My Photography Portfolio

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Note: All photos were taken in Manual Mode and Autofocus on the respective cameras I used, except for F3, which used manual focus.

Light Painting

- Light painting is where you use a very slow shutter speed while in a dark room to capture a light, for example a flashlight or a Lume Cube, moving around your subject to create a cool outline or background decoration for them. Alternatively, you can create colorful line art with your lights as your photo's subject.
- You need to keep your camera as stable as possible to avoid extraneous movement blurring your shots.
- Camera settings
  - LP1: F-stop f/3.5, Shutter speed 15s, ISO-100, Focal length 5mm
  - LP2: F-stop f/3.5, Shutter speed 10s, ISO-100, Focal length 5mm
  - LP3: F-stop f/3.5, Shutter speed 15s, ISO-100, Focal length 5mm

Advertising/Commercial Photography

- Advertising Photography is presenting an object in such a way to promote it as being a worthwhile product to purchase.

- Typically, you would use a blank backdrop and special studio lighting to make your product stand out and look more appealing to your audience.

- Camera settings
    - F-stop f/4.5, Shutter speed 1/8s, ISO-100, Focal length 11mm

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Aaron Siskind

- Aaron Siskind was an American photographer who specialized in abstract photos of architecture and the human form, focusing on the minute details of things and presenting them as flat surfaces to create a new image independent of the original subject.

- Most of his photos were taken in black and white, so my Siskind-esque photos will also have a black and white filter on them, added later in post-processing.

- Camera settings
  - AS1: F-stop f/4.0, Shutter speed 1/500s, ISO-100, Focal length 21mm
  - AS2: F-stop f/4.0, Shutter speed 1/500s, ISO-100, Focal length 21mm
  - AS3: F-stop f/3.5, Shutter speed 1/250s, ISO-100, Focal length 15mm

Alphabet Photography

- Alphabet photography is simply finding objects or groups of objects that, when put together in the frame of your photo, resemble letters, whether in a natural or an artificial environment.

- Camera settings
  - AlP1: F-stop f/29, Shutter speed 1/10s, ISO-100, Focal length 28mm
  - AlP2: F-stop f/3.5, Shutter speed 1/500s, ISO-100, Focal length 15mm
  - AlP3: F-stop f/11, Shutter speed 1/4s, ISO-100, Focal length 15mm

Studio Portraits

- Studio Portraits involve taking a picture of someone in studio lighting against a plain backdrop, preferably black or white depending on the clothing your subject is wearing.

- Camera settings
  - StuP1: F-stop f/4.5, Shutter speed 1/30s, ISO-200, Focal length 35mm
  - StuP2: F-stop f/4.5, Shutter speed 1/45s, ISO-200, Focal length 35mm

Triptych Photography

- Triptych photography is a collage of three different photos of the same sort of subject, but from different angles or in a different situation.

- Camera settings/information
  - Left: F-stop f/5.6, Shutter speed 1/500s, ISO-100, Focal length 15mm
  - Middle: F-stop f/5.6, Shutter speed 1/500s, ISO-100, Focal length 32mm
  - Right: F-stop f/5, Shutter speed 1/500s, ISO-100, Focal length 32mm

Triptych

Conceptual Self-Portrait

- A conceptual self-portrait is not necessarily a picture of yourself, but more of what makes you who you are. A picture of something that represents a part of your interests or personality.

- Camera settings
  - CSP: F-stop f/3.5, Shutter speed 1/13s, ISO-100, Focal length 5mm

Conceptual Self-Portrait Explanation

My conceptual self-portrait highlights of few key elements of what represents. The first thing is my fondness for technology. In the photo, I have my gaming PC, which I built by myself, running with a game showing on the monitor. Technology, and especially games have always fascinated me, and I've been wanting to pursue that adventure in some form or another, even as far as wanting to create my own games in the future. However, I tend to feel like I enjoy myself playing games more than making them, as seen with the controller leaning against the computer. The other thing I want to highlight is the set of headphones sitting behind the controller, which represents my passion for making music. I started playing around with that sort of thing sometime in 2018 or 2019 I believe, but my enthusiasm for it really spiked in mid- to late-2020 once the pandemic hit, due to a free, open-source rhythm game being released that piqued my interest and fueled my creativity.

Adjusting Aperture (Depth of Field)

- This is a comparison of the change in the camera's aperture when taking your shot. One photo is of a close-up subject with the background being rather blurry, while the other photo is the same thing, but the background is clearer and in better focus.
- Camera settings
  - DoF1.1: F-stop f/4.5, Shutter speed 1/500s, ISO-100, Focal length 28mm
  - DoF1.2: F-stop f/29, Shutter speed 1/10s, ISO-100, Focal length 28mm
  - DoF2.1: F-stop f/16, Shutter speed 1/60s, ISO-100, Focal length 36mm
  - DoF2.2: F-stop f/5.6, Shutter speed 1/500s, ISO-100, Focal length 35mm

DoF2.2

Framing a Subject

- A frame within a frame is a picture where the subject is being framed by something else, whether it is an actual frame, a natural frame, or an architectural frame.

- Camera settings
  - F1: F-stop f/3.5, Shutter speed 1/500s, ISO-8000, Focal length 15mm
  - F2: F-stop f/3.5, Shutter speed 1/400s, ISO-100, Focal length 16mm
 - F3: F-stop f/3.5, Shutter speed 1/1000s, ISO-5000, Focal length 15mm

Surrealism

- Surrealism is a 20th century avant-garde movement in art and literature which sought to release the creative potential of the unconscious mind, for example by the irrational juxtaposition of images. (Oxford Languages)

- Internet Example shown on right.

- My own example on next slide.

- Camera Settings for the hand pic:
  - F-stop f/3.5, Shutter speed 1/10s, ISO-100, Focal length 5mm
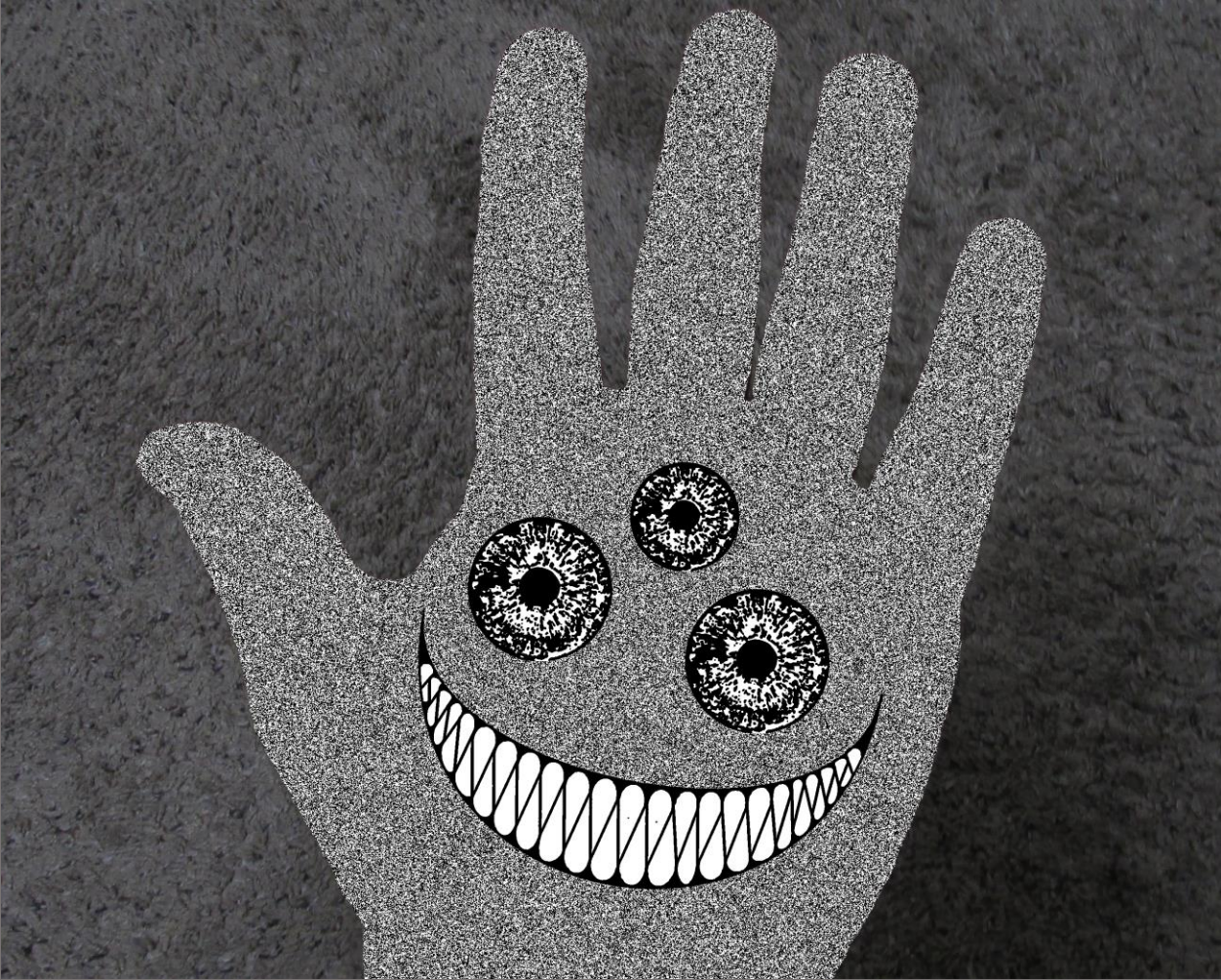
Alternative Camera Angles

- Essentially, this section is basically taking pictures of the same subject from a few different angles: from above, from below, from straight on, and from another angle of choice.

- Camera settings
  - ACA1: F-stop f/3.5, Shutter speed 1/1000s, ISO-100, Focal length 15mm
  - ACA2: F-stop f/3.5, Shutter speed 1/1000s, ISO-100, Focal length 15mm
  - ACA3: F-stop f/3.5, Shutter speed 1/1000s, ISO-100, Focal length 15mm
  - ACA4: F-stop f/3.5, Shutter speed 1/1000s, ISO-100, Focal length 15mm

Texture

- A close-up shot of various objects so that you can see the miniscule details of the texture of that object.

- Camera settings/information
  - T1: F-stop f/4, Shutter speed 1/400s, ISO-3200, Focal length 19mm
  - T2: F-stop f/3.5, Shutter speed 1/8s, ISO-100, Focal length 15mm
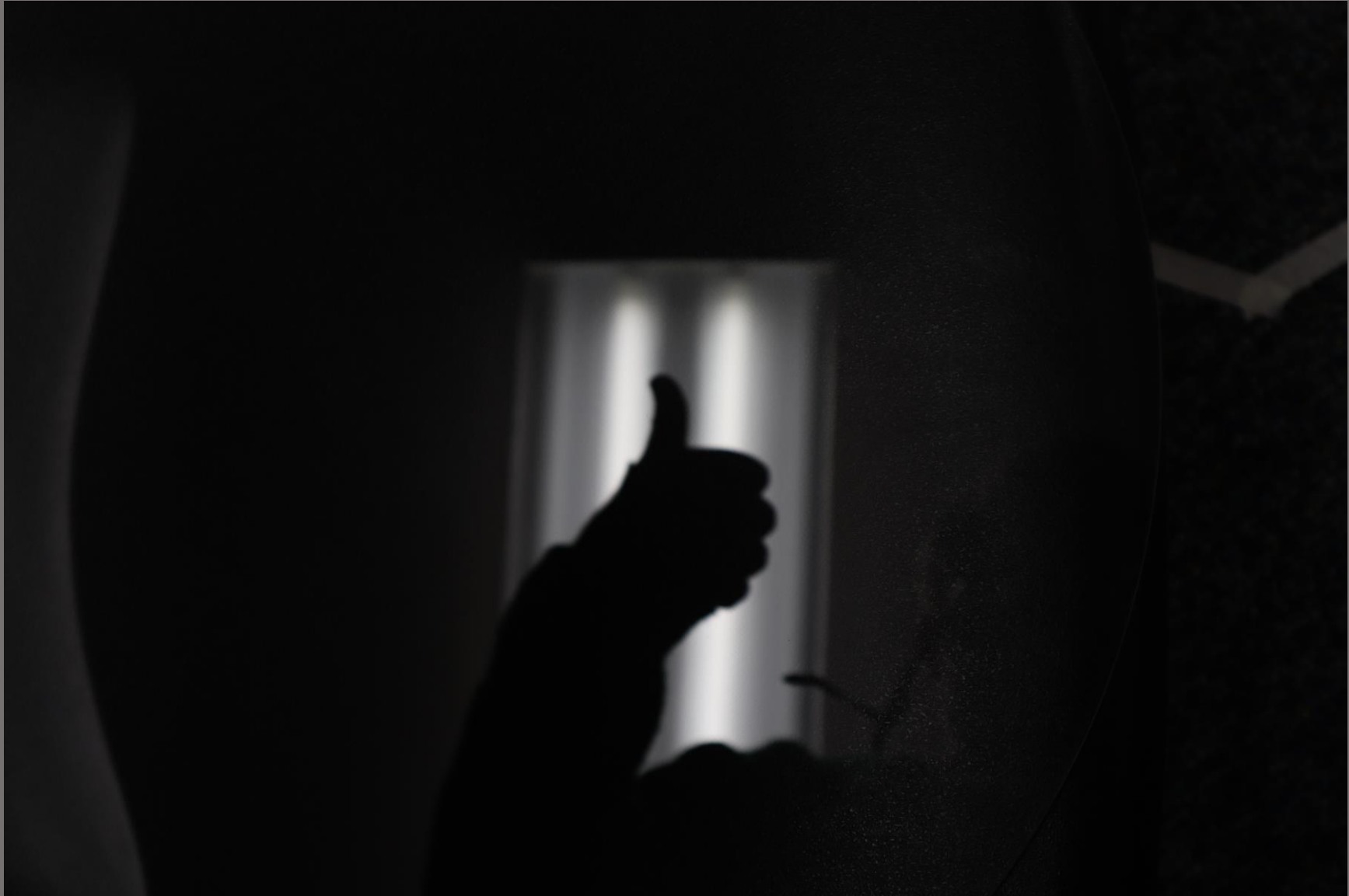 - T3: F-stop f/3.5, Shutter speed 1/250s, ISO-100, Focal length 15mm

Silhouette Story

- A silhouette is an image created by shining a light behind your subject so that it darkens your subject to the point where it gets harder to see details and is just a black indistinct shape in front of the light.

- Camera settings
  - SS1: F-stop f/5, Shutter speed 1/50s, ISO-100, Focal length 30mm

Close-up Portraits

- Similarly to the Studio Portraits, the subject of the composition is another person, but this time the photo must be taken right up close to them.

- Camera settings
  - CUP1: F-stop f/5, Shutter speed 1/250s, ISO-6400, Focal length 34mm
  - CUP2: F-stop f/5, Shutter speed 1/250s, ISO-6400, Focal length 34mm
  - CUP3: F-stop f/5, Shutter speed 1/250s, ISO-6400, Focal length 28mm

(For grading purposes, the first picture is the one I want prioritized.)

CUP1

Thank you Andie!

CUP2

I don't know if this one really counts as close-up, but I threw it in here anyway because I really liked how it turned out.

Meticulous Photography

- Being meticulous means to pay close attention to detail. In meticulous photography, the goal is to be very precise and careful with setting up an extremely detailed shot.

- Camera settings
  - MP1: F-stop f/5, Shutter speed 1/100s, ISO-800, Focal length 30mm

MP1
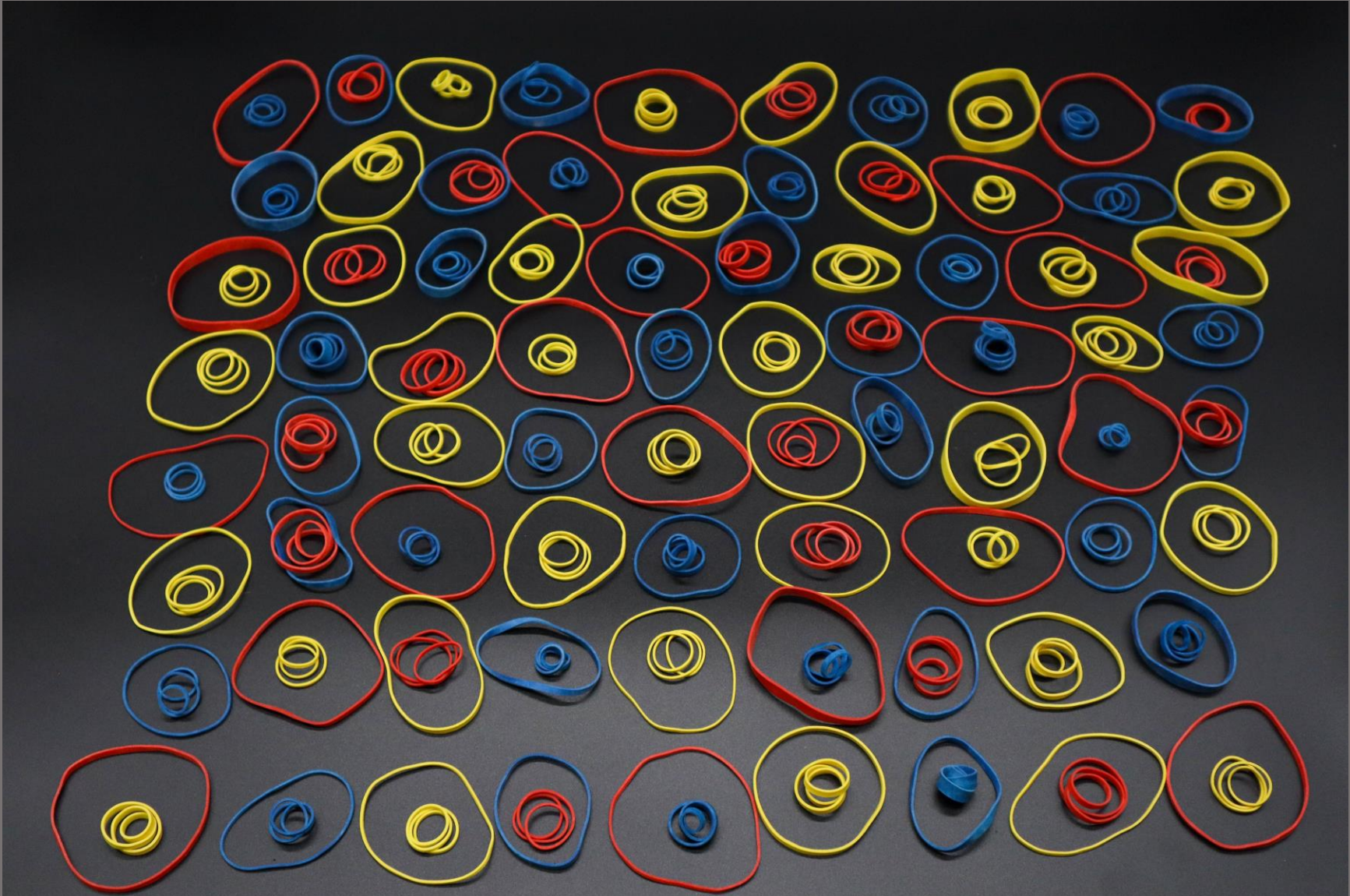
Street Photography

- According to Ankush Tripathi on pixpa, "Street photography is a popular genre of photography that focuses on taking candid pictures of people out and about in their daily lives. As the name suggests, street photography is mainly done on the streets."
- Camera settings
  - SP1: F-stop f/3.5, Shutter speed 1/500s, ISO-100, Focal length 15mm
  - SP2: F-stop f/3.5, Shutter speed 1/1000s, ISO-100, Focal length 15mm
  - SP3: F-stop f/3.5, Shutter Speed 1/1000s, ISO-100, Focal length 15mm

SP1

Animals

- Wildlife photography can be anything from taking a stunning shot of a running cheetah for National Geographic to capturing the simplistic beauty of the bird on your windowsill. In my case, I was able to capture some great photos of some squirrels while they were checking me out in their perches in the trees.
- Camera settings
  - A1: F-stop f/29, Shutter speed 1/10s, ISO=100, Focal length 45mm
  - A2: F-stop f/10, Shutter speed 1/160s, ISO=100, Focal length 45mm
  - A3: F-stop f/6.3, Shutter speed 1/500s, ISO=100, Focal length 45mm